

LA SALLE GREEN HILLS
High School Department
Ortigas Avenue, Mandaluyong City

INTEGRATED ARTS

THIRD SEMESTER
SY 2010 - 2011

COURSE OUTLINE

- A. Preliminaries on World Art History
- B. Asian/ Oriental Art
- C. Western Art
- D. Art Movements through time
- E. Forms of Art Today

ASSESSMENT

There are various variables that are used to measure the performance of the learners in the Integrated Arts course, but much weight is given on the proper accomplishment of projects done, presented and submitted in school. 50% of the class standing rests on the projects alone. And the examination at the end of the semester is a practical examination entailing planning, working and presenting an artwork or art project.

The Integrated Arts card grade is the sum of the classroom performance or class standing grade, and practical examination grade.

The Class performance or standing grade is weighted at 70% while the Practical Examination Project grade is 30% of the final card grade.

Class standing is derived from the following:

Components	Percentage
Preliminaries: Tests / quizzes / sketches / studies	20%
Recitation / Assignments / Other requirements	10%
Performance/ Participation / Behavior	20%
Final Output / Projects / Artworks	50%
TOTAL	100%

The Practical Examination Project is designed in such a way that the content of the lessons in the semester is given coverage and application.

There may be different rubrics for the different projects depending on the topic and the skill that needs to be applied and mastered.

Passing mark for types of assessment is 70 %